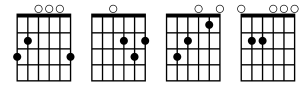


Prophet in His Prime



G D C Em

words and music by

JP JONES

stately

G
D
G

5
G
C

7
G
G

10
C
G

I was some young po - et that you
 Ev - 'ry - thing a - bout me that is my -
 get a - bout the sins you should be

 took in from the des - perate
 ster - i - ous don't re - mem - ber
 pure of fo - cus on com -

 re - gions of the dark the
 ask - ing for life this is job brief there's
 pass - ion

13 G C G

truth comes out when no - bo - dy is look - in'
 when I got in the call it sound - ed ser - i - ous
 one thing in this world at least I'm sure of

16 G D

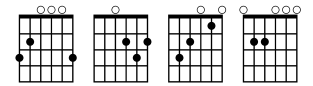
the truth comes out in ev - 'ry hu - man
 who am I for sec - ond guess - ing
 there's no di - vorc - ing gra - vi - ty and

19 C D

heart I must suf - fer
 God? the on - ly mor - tal
 grief and if you're one of

22 C G

all that flesh is heir to
 flaw I ev - er heard of when did
 those who can re - ceive it



G D C Em

25 **D** **C** **G**

if you speak a - bout me to your friends
 your heart turn to ice? when did mine?
 praise this ho - ly mir - i - cle of grace

Musical notation for measures 25-29. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). Chord changes are indicated above the vocal line: D (measures 25-26), C (measures 27-28), and G (measures 29-30).

28 **D** **C**

you can tell 'em an - y - thing you care
 don't give up on us but take the
 love's the on - ly trea - sure whe - ther

Musical notation for measures 31-35. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Chord changes are indicated above the vocal line: D (measures 31-32) and C (measures 33-34).

31 **G** **D**

word to of a how it all got
 an - y one be - lieves it po - et who has
 flick - er - ing in

Musical notation for measures 35-39. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Chord changes are indicated above the vocal line: G (measures 35-36) and D (measures 37-38).

34 **C** **Em** **G**

start - ed how it ends this is from my e -
 paid and made it rhyme
 ev - 'ry sing - le face

Musical notation for measures 41-45. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Chord changes are indicated above the vocal line: C (measures 41-42), Em (measures 43-44), and G (measures 45-46).

38 D C G

mer - ging ma - ter - i - al ta - ken from a

42 D C G

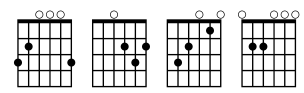
back page in my mind this is one e - pi - sode

46 D C Em

in a ser - i - al a do - cu - ment of

50 D C G

love in our time take it from a



G D C Em

al Fine

54 *D* *G* *G*

Pro - phet in His Prime

58 *D* *C* *G*

62 *D* *G*

1., 2. *D.S. al Fine* *Fine* *G*

3. For Prime