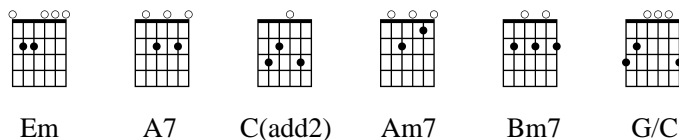


# Highway Blues



words and music by  
**JP JONES**

*moderate rock*



Em      A7      C(add2)      Em

Em      A7      C(add2)

1. Ev - er since the hour I got in - to town your de - pu - ty's been try - in' to shoot -  
 2. (*ad. lib., spoken:*) I'm just another balladeer at large in the sun I walk around as naked as a

Em      A7

— me down the hor - ses have all been dri - ven in - to the ground and  
 loaded gun it's amazing how close to the line you can come and

C(add2)      Em

no - bo - dy claims to know me 2. Too tired to won - der too  
 still not be over the border I keep (*singing:*) 4. My eye on the fu - ture my

A7 C(add2) Em

wired to drive sal - va - tion a long shot at nine to five some -  
 back to the past my feet out the win - dow and my ass on the gas won - drin'

A7 C(add2)

times you got - ta be a gen - ius just to sur - vive not to men - tion mak - in' a kill -  
 how long can these high - way blues last and I can come home a - gain

Em A7 C(add2)

in' I'm get - tin' it up front now ba - by can't you hear me call?  
 - I'm get - tin' it up front now ba - by I know right from wrong

Em A7 To Coda C(add2)

- I'm keep - in' it up front now ba - by got my back to the wall  
 - I'm keep - in' it up front now ba - by



Em



A7



C(add2)



Am7



Bm7



G/C

Em A7 C(add2) Em

3. The

A7 C(add2)

dogs all have vi - sions the po - ets have fleas — the law - yers so good they bring a

Em A7

snake to his kness — the lad - ies swear with a smile that they're hard to please — but you know

C(add2) Em A7

that they don't real - ly mean it I'm get - tin' it up front now ba - by —

C(add2) Em A7

will you give me some? I'm keep-in' it up front now ba-by

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "will you give me some? I'm keep-in' it up front now ba-by". The piano accompaniment is in the same key and time, with a bass line in bass clef and a treble line in treble clef. The chords are C(add2), Em, and A7.

C(add2) Em A7 C(add2)

can't you tell where I'm com - in' from?

The second system of music continues the vocal line with the lyrics "can't you tell where I'm com - in' from?". The piano accompaniment remains consistent with the first system. The chords are C(add2), Em, A7, and C(add2).

Am7 Bm7 G/C Am7 Bm7

well, the wa - ter in your well hell, it tastes so fine

The third system of music features the lyrics "well, the wa - ter in your well hell, it tastes so fine". The piano accompaniment includes some rests in the bass line. The chords are Am7, Bm7, G/C, Am7, and Bm7.

G/C Am7 Bm7 G/C Am7 Bm7

but they gob - ble up be-liev-ers here like fish on the vine

The fourth system of music features the lyrics "but they gob - ble up be-liev-ers here like fish on the vine". The piano accompaniment continues with a consistent bass line. The chords are G/C, Am7, Bm7, G/C, Am7, and Bm7.



Em



A7



C(add2)



Am7



Bm7



G/C

G/C Am7 Bm7 G/C

you can be dy - in' a -

Am7 Bm7 G/C Em *D.S. al Coda*

head of your time and not e - ven know it

*Coda* *Repeat everything in brackets and fade*

C(add2) Em A7

been on the road for so long

C(add2) Em

been on the road for so