

# The Fire and the Rose

words and music by

**JP JONES**

*waltz*

The musical score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). It begins with a piano introduction in the key of E-flat major, marked 'waltz'. The introduction consists of three measures of piano accompaniment. The first system of the vocal melody is in the key of A-flat major, with lyrics: '1. Your hair is as dark as a ra - ven's wing you're as'. The second system continues the melody in E-flat major with lyrics: 'gen - tle as a dove with your heart that weeps and your'. The third system continues in E-flat major with lyrics: 'eyes that sing you're all I'm dream - ing of what we've'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, often using a waltz-like rhythmic pattern.

1. Your hair is as dark as a ra - ven's wing you're as

gen - tle as a dove with your heart that weeps and your

eyes that sing you're all I'm dream - ing of what we've

Ab Bb Eb Bb

got here looks like a sim - ple case of un - re - quit - ed

Ab Eb Fmin Ab

love and I play the fool whose heart knows no dis -

Bbsus4 Bb Bb(add2) Bb Eb

guise friends can't un - der

Bb Ab Eb

stand it it's rea - sons they de - mand it's

Eb Bb Ab

pos - si - - - ble to see the world in a sin - gle grain of

B $\flat$  A $\flat$  B $\flat$

sand but what words or song could pos - si - bly ev - er

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a whole note rest, followed by a half note 's', a quarter note 'and', a quarter note 'but', a quarter note 'what', a quarter note 'words', a quarter note 'or', a quarter note 'song', a quarter note 'could', a quarter note 'pos - si - bly', and a quarter note 'ev - er' with a line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled B-flat, A-flat, and B-flat above the vocal line.

E $\flat$  B $\flat$  A $\flat$  E $\flat$  Fmin

make them un - der - stand the un - i - verse I

The second system continues the musical score. The vocal line has a whole note rest, followed by a half note 'make', a quarter note 'them', a quarter note 'un - der - stand', a quarter note 'the', a quarter note 'un - i - verse', and a quarter note 'I'. The piano accompaniment continues with chords and a bass line. Chords are labeled E-flat, B-flat, A-flat, E-flat, and F minor above the vocal line.

A $\flat$  B $\flat$  E $\flat$ sus4 E $\flat$ (add2) E $\flat$ sus4 E $\flat$  B $\flat$  E $\flat$

see in - side your eyes?

The third system features a vocal line with a whole note rest, followed by a half note 'see', a quarter note 'in - side', a quarter note 'your', and a quarter note 'eyes?' with a question mark. The piano accompaniment continues with chords and a bass line. Chords are labeled A-flat, B-flat, E-flat sus4, E-flat (add2), E-flat sus4, E-flat, B-flat, and E-flat above the vocal line.

A $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$ sus4 B $\flat$ (add2)

no one real - - - ly knows

The fourth system features a vocal line with a whole note rest, followed by a half note 'no', a quarter note 'one', a quarter note 'real - - - ly', and a quarter note 'knows'. The piano accompaniment continues with chords and a bass line. Chords are labeled A-flat, B-flat, A-flat, E-flat, B-flat sus4, and B-flat (add2) above the vocal line.

B<sup>b</sup>sus4      B<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup>

how      deep      my      love

A<sup>b</sup>      A<sup>b</sup>Maj7      A<sup>b</sup>6      1. -7. A<sup>b</sup>Maj7

goes

8. A<sup>b</sup>Maj7      *Repeat and fade* E<sup>b</sup>      A<sup>b</sup>

2.  
 The poet with the glass heart  
 drops by on the run  
 with his book of pious ballads  
 and his arm around the sun  
 and he shows me where you carved your names  
 on the handle of his gun  
 telling me, of course you were only kidding

The actor who would cast you  
 the leading lady in his art  
 tells me you can't be trusted  
 you only play the part  
 and he shares with me a cigarette  
 and his constantly breaking heart  
 asking why it is you keep your feelings hidden

no one really knows  
 how deep my love goes

3.  
 The dancer with his legs on fire  
 stops me on the street  
 he says your silences are bitter  
 but your kisses are so sweet and I  
 pat him on the shoulder  
 while the smoke pours from his feet  
 and tell him I think I know what he's  
 going through

Annie Oakley shakes her head  
 she said I'm only being used  
 to never be accepted  
 and never quite refused  
 she days we see just what we want to see  
 all she sees are ways to lose  
 and the countless ways her true love  
 wasn't true

no one really knows  
 how deep my love goes

4.  
Guinnivere is queer  
at least the handsome boys all say  
they crucified her happiness  
she died and came back gay  
I heard her really laugh  
when she saw how everyone must pay  
to play a part that  
somebody else has written

Cleopatra never touches ground  
in a chariot of fire  
she holds the reigns on a team of lovers  
and drives them with desire  
when I turned her down for the love of you  
she screamed, "You are a liar!"  
then licked herself and purred just like a kitten

no one really knows  
how deep my love goes

6.  
Romeo and Juliette  
come out at half past three  
they make love in front of mirrors  
while they watch it on TV.  
saying, you mustn't believe in anything  
that you can not see  
and their eyes see only jealousy and violence

Your girl-friends send you messages  
and their spells fill your ears  
"It's not you that he's in love with--  
it's some fantasy, we fear."  
it seems the cleared that I speak my heart  
the harder it is to hear  
and finally I find that I'm reduced to silence

no one really knows  
how deep my love goes

5.  
The boys come up to dance with you  
and they tremble nervously  
and while they hold you so close  
they keep an eye on me  
though they know I would not harm  
the soul of a flea  
they turn away whenever they are kissing you

The girls all criticize me  
and ask me why I'm blind  
to give my heart so nakedly  
to one who won't be mine  
and I stare right through their faces  
into the face of time,  
saying, tell me what it is you think I'm missing

no one really knows  
how deep my love goes

7.  
Red and purple rain clouds  
out race the setting sun  
sometimes I'm almost happy here  
sometimes I'm almost numb  
I may not ever win your heart  
but justice will be done  
and time can be so patient and forgiving

Still my King Lear smiles bitterly  
and says it's such a shame  
till I have to ask him one more time  
while the world begins to rain  
which side of life would you throw away?  
the pleasure or the pain  
and is it possible to be a fool for living?

no one really knows  
how deep my love goes

8.  
So I camp outside the village gates  
and watch a pale moon rise  
like a mirror on her lover, earth,  
with those ancient hollow eyes  
and I hear a million voices,  
the laughter and the cries  
and everyone a part of everyone else

Then at midnight I find you in tears  
alone and so afraid  
asking why your friends have all turned on you  
and your lovers have not stayed  
and I answer, "Till you believe in something strong enough  
you'll probably be betrayed  
till there's nothing left to keep you  
from yourself"

no one really knows  
how deep my love goes